

# "Ходят наши ножки"

Детская песенка

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1. Хо-дят на-ши нож - ки хо-дят по до-рож - ке. Хо-дят на-ши нож - ки

The first system of the musical score is in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody starts with a quarter rest, followed by a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.

4 Припев

хо-дят по до-ро - ке. По-пля-са-ли нож - ки и по-то-пал каб-лу-чок, по-пля-са-ли нож - ки

The chorus begins at measure 4. The melody continues with quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment remains the same eighth-note pattern. The lyrics are: 'хо-дят по до-ро - ке. По-пля-са-ли нож - ки и по-то-пал каб-лу-чок, по-пля-са-ли нож - ки'.

8

по-то-пал каб-лу-чок. (дети тан ц у ю т под музыку проигрыша)

The chorus continues from measure 8. The melody has a quarter rest, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment continues with the eighth-note pattern. The lyrics are: 'по-то-пал каб-лу-чок. (дети тан ц у ю т под музыку проигрыша)'.

12

The final system of the musical score is in 4/4 time. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment consists of a steady eighth-note pattern: G3, A3, B3, C4, B3, A3, G3.