

В темпе марша

*mf*

*f*

*mf* Припев

За - ме -

- ча - тель - но - е сло - во зна - ем ты и я - мир, мир,

*mf*

мир! Вме-сте с на - ми по-вто-рять го-то-вы все друзь - я -

мир, мир, мир! И сна-деж - дой вся пла-не-та про-из -

- но - сит сло - во э - то - мир, мир, мир! Всё, что

це - ним мы и лю - бим, да - рит лю - дям мир, мир,

мир! Всё, что це-ним мы и лю - бим, да - рит лю - дям

The first system of the musical score. The vocal line (treble clef) begins with a whole note chord, followed by a series of eighth and quarter notes. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand. A forte (*f*) dynamic marking is present in the piano part.

мир, мир, мир! 1. Дру - жат де - ти на пла -

The second system continues the composition. The vocal line has a melodic phrase followed by a rest. The piano part includes a trill in the right hand. A piano (*tr*) dynamic marking is indicated above the vocal line and below the piano part.

- не - те — ты со мной, а я сто - бой.

The third system shows the vocal line with a long note followed by a melodic phrase. The piano accompaniment continues with a steady eighth-note rhythm.

Кру - жит на - ши пес - ни ве - тер над пла - не - той го - лу -

The fourth system concludes the piece. Both the vocal and piano parts feature a crescendo (*cresc.*) marking. The vocal line ends with a melodic phrase, and the piano part provides a harmonic accompaniment.

