

I

Section I of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The treble staff begins with a dynamic marking of *p* (piano). The music features a series of chords in the bass and a melodic line in the treble. A first ending bracket labeled 'I' spans the final two measures of the section, which end with a repeat sign. A fermata is placed over the final note of the first ending.

II

Section II of the musical score. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The treble staff begins with a dynamic marking of *f* (forte). The music features a series of chords in the bass and a melodic line in the treble. A first ending bracket labeled 'II' spans the final two measures of the section, which end with a repeat sign. A fermata is placed over the final note of the first ending. The word *cresc.* (crescendo) is written above the bass staff in the middle of the section.